



IF THIS BE SYMBOLISM, DIG THE MOST OUT OF IT. Russian scenic art in its most untrammelled phases, as exemplified in "Chauve Souris," at the Century Roof. In this scene Kotchetovsky dances Rubinstein's "Trepak." It is difficult to compete with the background, but the dancer does as well as can be expected. By the time most of the audience gets through looking at the scenery the dance is over. But the pictures even figure later on in one's dreams.

Right—PEGGY WOOD. She will appear in a new play, written by Zelda Sears.



## BROADWAY IS NOT A ONE-PLAY STREET



FIRST AMERICAN STUDIES OF POLA NEGRI. They say California's lighting has made her another Negri. Anyway, the new edition is going to be charming, as these recent portraits indicate. The European star is to appear in "Bella Donna," which is being filmed by Paramount, and will go on in due time for a Broadway run. The picture at the left shows her in a tense moment in the play—anyway, we judge it to be tense.



OLGA STECK AND J. HAROLD MURRAY. Miss Steck is the heroine in "Springtime of Youth," the musical play now running at the Broadhurst Theater. Sigmund Romberg, composer of "Maytime," furnishes the musical setting for this costume production, which is lavishly staged.

NORA BAYES, APPEARING IN "QUEEN O' HEARTS." In her new musical comedy at the George M. Cohan Theater, this favorite star operates a deluxe matrimonial bureau. With that as the main idea, one can imagine the fun Miss Bayes creates.



SCENE FROM "SEVENTH HEAVEN." William H. Post and Helen Mencken are shown in the play at the Booth Theater, the drama being by Austin Strong, presented by John Golden.

"THE FOOL." James Kirkwood and Pamela Gaythorne are shown in a scene from Channing Pollock's drama, which the Selwyns are presenting at the Times Square Theater.

IN NEGLIGEE AT THE MOROSCO. It's none other than Florence Shirley, who is among the home makers and home breakers in "Why Men Leave Home," Avery Hopwood's play.

Right—FLORENCE ELDRIDGE, IN A PEMBERTON PRODUCTION. She plays one of the principal roles in "Six Characters in Search of a Husband." It is by Luigi Pirandello, and Brock Pemberton is staging it at the Princess Theater.

